



neighborhood public radio

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For immediate release

Independent Radio Project *Neighborhood Public Radio* to participate in the 2008 Whitney Biennial in New York

Artist-run independent media platform to focus on bringing community voices to the air as part of its 'American Life' project.

San Francisco, November 20th, 2007 – Neighborhood Public Radio (NPR) is proud to announce it will participate in the 2008 Whitney Biennial.

Just 81 artists from across the United States have been invited to take part in the exhibition which is widely regarded as the most important survey of contemporary art in the country.

'American Life' is the name of the group's project at the show and programming will include live talk, music and experimental sound shows created by gallery visitors, artists, activists and community members.

NPR's motto is "If it's in the neighborhood and it makes noise, we hope to put it on the air" and its mission is to provide an alternative media platform at the community level - "access in excess".

To this end, NPR will install a broadcast point inside the Whitney Museum as well as transmit programming from another publicly accessible location in New York. It will also install remote studios or "Portable Radio Instruments" (PRIs) in cities across the US, each sending live community radio programs to the New York hub.

About Neighborhood Public Radio

Neighborhood Public Radio (NPR) was founded in 2004 by multimedia artists and educators LeE Montgomery, Jon Brumit and Michael Trigilio.

Acting as a traveling band of guerilla broadcasters, NPR personnel have hosted thematic broadcasts far and wide including in numerous galleries in San Francisco, at Chicago's Version 5 Festival (2005) and San Jose's Zero1 Festival (2006) as well as various projects in Europe. One of these was in Serbia where, funded by a grant from CEC Artslink, NPR worked with media organization kuda.org.

Enabled by a Creative Work Fund Grant, NPR recently collaborated in a series of projects collectively titled Radio Cartography in partnership with San Francisco's Southern Exposure Gallery. Most recently, the NPR collaborative had a residency at the Headlands Center for Art in Marin, CA.

Neighborhood Public Radio has been named "Best Super Local Radio Station" by San Francisco Magazine and has been featured in Punk Planet magazine, Artforum, and the Chicago Reader.

For more information and a broadcast archive please visit www.neighborhoodpublicradio.org

About the Whitney Biennial

The Whitney Museum of American Art in New York is the leading advocate of 20th and 21st Century American art. Since its founding in 1932, the Biennial has evolved into the Whitney's signature exhibition and with its history of exhibiting the most promising and influential American artists and provoking intense critical and public debate, the Biennial has become the most prominent exhibition of modern American art in current times.

The 2008 Whitney Biennial opens at the Whitney Museum of American Art, 945 Madison Avenue at 75th Street, on March 6, and runs through June 1, 2008. The exhibition will occupy the entire Museum, with the exception of the fifth floor, which is devoted to the permanent collection.

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